

personal commitment to improving the lives of those who are less fortunate, and to providing the best medical care possible, speaks volumes about the true character of this remarkable man.

Dr. Hasan immigrated to the United States in 1971 with only \$32 to his name, but has a wealth of desire and passion to succeed in his chosen field. His numerous honors and achievements are too lengthy to list, Mr. Speaker, but suffice to say that he is a man of tremendous accomplishment and vision.

Not content with what he has already done for health care, Dr. Hasan is now in the process of designing health care for the next century and beyond. This bodes well for the residents of Southern Colorado.

Mr. Speaker, Dr. Hasan is not only a credit to Parkview Medical Center, but to his community and his country as well. His record of success and achievement is one that should inspire us all to improve our own lives as well as of those around us. I am proud to stand here today on the House Floor and talk about this man, his efforts, and all that he has done to touch the lives of so many.

TRIBUTE TO VICTIMS OF THE EMBASSY BOMBINGS IN KENYA AND TANZANIA

HON. IKE SKELTON

OF MISSOURI

IN THE HOUSE OF REPRESENTATIVES

Wednesday, September 16, 1998

Mr. SKELTON. Mr. Speaker, I am sure all of my colleagues in the House of Representatives were horrified by the tragic loss of life in the bombings of our embassies in Nairobi and Dar es Salaam. Twelve Americans and nearly 300 Africans were killed and more than 5,000 people were injured.

We extend our deepest sympathy and condolences to the families of those who died and to those who were injured. The nation owes an enormous debt of gratitude to the men and women who serve our interests overseas, and to their families. We mourn their loss.

For the benefit of my colleagues, the following is a list of the names of the individuals who served in our embassies in Kenya and Tanzania who died as a result of the blasts.

EMBASSY EMPLOYEES WHO DIED IN THE NAIROBI BOMBING

Sgt. Nathan Aliganga, Julian Bartley, Jay Bartley (dependent), Jean Dalizu, Molly Hardy, Ken Hobson, Prabhi Gupta Kavalier, Arlene Kirk, Louise Martin, Ann Michelle O'Connor, Sherry Olds, Tom Shah, Hindu O. Idi, Tonny Irung, Joel G. Kamau, Lucy N. Karigi, Tesia Warimu Kionge, Joe Kiongo, Dominic Kithuva, Geoffrey Kalio, Peter K. Macharia, Francis W. Main, Cecilia A. Mamboleo, Lydia M. Mayaka, Francis Mbogo, James Mathencha Migui, Namayi Moses, Catherine Mukeithi, Kimeu N. Ngamga, Vincent Nyoike, Johnson Kimeo Nzioka, Francis O. Ochilo, Obias Ochola, Maurice Okach, Hudson Nyamher Omai, Edwin A.O. Omori, Evans Onsongo, Eric Onyango, Mungasia (Rachel) Pussy, Farhat M. Sheikh, Shah Umanlal, Phaedra Vrontamitis, Josephat K. Wachira, Adams Wamai, and Frederick M. Yafes.

EMBASSY EMPLOYEES WHO DIED IN THE DAR ES SALAAM BOMBING

Abdalla Mohamed, Abbas William Mwila, Yusuf Shamte Ndange, Bakari Nyumhu,

Mtendeje Rajabu, Mohamed Mahundi Ramadani, and Doto Lukua Romadhani.

TRIBUTE TO MR. WALLACE "WALLY" JOHNSON

HON. RICHARD E. NEAL

OF MASSACHUSETTS

IN THE HOUSE OF REPRESENTATIVES

Wednesday, September 16, 1998

Mr. NEAL of Massachusetts. Mr. Speaker, I would like to take this opportunity to recognize the outstanding efforts of Selectman Wallace "Wally" Johnson. For thirty-nine years Mr. Johnson has worked diligently to further the best interests of his community, Sutton, Massachusetts. Mr. Johnson's incredible career is unfortunately coming to a close since he recently announced that he will not seek re-election when his current term expires.

Wally Johnson has lived in Sutton since the mid-1930s. His first job after high school was with the clean-up crew after the Hurricane of 1938. At a time when people were trying to put their lives back together, Wally Johnson was there to help. Wally worked on his family's farm, as well as giving his neighbors a helping hand when they needed one. Even as a young man, Mr. Johnson displayed his fervent desire to make Sutton, Massachusetts a better place.

Before being elected to the Board of Selectman, Mr. Johnson served his country for four years during World War II. From 1942-1946, Mr. Johnson, along with his fellow brave American soldiers, defended the American way of life, ensuring us the right to live free. The strength of character that Mr. Johnson needed to fight in World War II has stayed with him to this day.

In a time when many people in the United States are trying to expand into every rural area, Mr. Johnson has remained steadfast in his conviction that Sutton retain its old town character. He demanded that the new Town Hall be placed on the exact site of the old Town Hall and he has recently decried local urbanization efforts which he feels would bring hardship to the residents of his town. He believes that the old way of doing things is the better way and he has dedicated his career to keeping the morals and values of his youth alive in Sutton.

His service, dedication, and strong character have made Wally Johnson an indispensable member of his community. I am proud to count Wally Johnson as one of my constituents and feel honored to represent a person of his quality in Congress.

TRIBUTE TO JOHN W. "RED" LARSEN BY HIS WIFE

HON. VAN HILLEARY

OF TENNESSEE

IN THE HOUSE OF REPRESENTATIVES

Wednesday, September 16, 1998

Mr. HILLEARY. Mr. Speaker, please enter into the RECORD today the enclosed material written by Mrs. Betty Larsen and sent to me by Mrs. June Griffin of Dayton, Tennessee.

John W. "Red" Larsen was born in Charleston, South Carolina, on September 13, 1927 to George Oliver and Marguerite Hochslander

Larsen. He spent part of his childhood in Somerville, South Carolina. His great-grandfather, whom he knew while a child, was a shipwright, which may have had some influence on his choice of the Navy for his military service.

His parents separated, and his mother took Red and his two older brothers, Herman and George, to New York City. Red spent his teen years in what was known as "Hell's Kitchen" and became big city street-wise. This area has since been torn down and replaced with what we know today as Lincoln Center for the Performing Arts.

Red enlisted in the Navy near the end of World War II. He worked in communications as a signalman, worked for some time as a submariner, and was trained in underwater demolition. He eventually gained the rank of CPO. He was in the Navy for 13 years, traveling to many different places throughout the world, and also saw service in the Korean War.

In the early 1970's, Red became concerned with the legitimacy of several aspects of our government's actions, especially pertaining to the federal income tax. He spent considerable time and effort studying, researching and talking with various sources. He also assisted several persons with tax difficulties. One of the results of his studies was an 83 page book, written in the late 1980's, *Slavery, American Style*. The book discusses in some detail the unconstitutional nature of our current income tax system.

Another interest was our individual rights and freedoms as American citizens, including property rights. Red also made a significant contribution to several communities in demonstrating the unconstitutionality of zoning laws.

In 1944, Red moved to Tennessee for its warmer weather and excellent state constitution. The first article in the Tennessee State Constitution is its Bill of Rights. He continued his studies and contacts with other patriots, and was starting to publish a series of newsletters entitled "Truth Bird Reports." Only one report had been published at the time of his death on July 7, 1998.

A memorial library which will contain many of Red's books and papers will be established in Altamont, New York, at the home of a long time friend.

RECOGNIZING THE MANASSAS EXPRESS SOFTBALL TEAM FOR WINNING THE BABE RUTH SOFTBALL NATIONAL CHAMPIONSHIP

HON. FRANK R. WOLF

OF VIRGINIA

IN THE HOUSE OF REPRESENTATIVES

Wednesday, September 16, 1998

Mr. WOLF. Mr. Speaker, I rise today to recognize the accomplishments of a talented and dedicated group of young women from Manassas, Virginia. The Manassas Express 12-and under girls' softball team represented the Commonwealth of Virginia in Houma, Louisiana, last month at the Babe Ruth Softball National Championship and earned the title of National Champions.

The Express team is formed from the all-stars of the Greater Manassas Softball Association (GMSA) league which is affiliated with the Babe Ruth organization. The GMSA league has two seasons: Spring, which is competitive and standings are kept on wins and losses; and fall, which is instructional in nature and no wins and losses are counted.

The league was established to promote fast-pitch softball for girls in the Manassas-Prince William County area.

The members of the team are: Stephanie Gaynord, Katie Lee, Laura Hundemer, Courtney Bures, Kesha Robinson, Julianne Sudduth, Kristin Windle, Lydia Sumner, Kelli Rotter, Alyssa Kemmerer, Alexis Hochstrasser, Brittany Alexander-Smith, Jasmine Davenport, Katie Speaks, and Ashley Demaret. They are coached by Mike Windle, Mike Bures, and Donald Alsberry; and their scorekeeper is Tony Gaynord.

Through their hard work, the Manassas Express members have been ambassadors of sportsmanship for Manassas, Prince William, and all of Virginia. On behalf of the citizens of the 10th District, we say to them, congratulations.

HONORING PHILADELPHIA DIVA PATTI LABELLE AND BROADWAY STAR DOUGLAS SILLS

HON. JON D. FOX

OF PENNSYLVANIA

IN THE HOUSE OF REPRESENTATIVES

Wednesday, September 16, 1998

Mr. FOX of Pennsylvania. Mr. Speaker, I rise today to honor two outstanding entertainers who are being recognized for their talents and their dedication to charitable causes.

On Thursday evening, September 24, Ms. LaBelle will receive the "1998 Distinguished Arts Award" by Pennsylvania Governor Thomas Ridge as part of the Governor's Awards for the Arts.

Broadway superstar, Douglas Sills, currently the Tony Award nominated star of *The Scarlet Pimpernel* at the Minskoff Theatre on Broadway is being honored by the Leukemia Society of America with the "Shining Star Award" in recognition of his commitment to charitable causes as well as his enormous talent. Among his theatre credits are the Los Angeles production of Tim Rice's *Chess*, the national touring company of *Into the Woods*, by Stephen Sondheim, the First National Tour of *The Secret Garden* and regional programs throughout the Nation. On television he has had roles on "Coach," "Empty Nest," "Models Inc.," "Party of Five," "Sisters," "Sliders," and "Women of the House." His film credits include *Funny About Love*, *The Swan Princess II*, *Escape from Castle Mountain*.

Mr. Sills holds degrees in theatre from the University of Michigan and the American Conservatory Theatre. He is a two-time Dramalogue Award winner and a charter member of the Antaeus Project at the Mark Taper Forum and Produced Dinah Was in Los Angeles. His role of Percy in *The Scarlet Pimpernel* has brought him numerous honors including the 1998 Theatre Award for Best Actor and the Drama League Award for Outstanding Artists. He was also nominated for the 1998 Best Actor Tony Award and as Best Actor for the Outer Critics Circle Award, FANY Award and the Theatre World Award.

Patti LaBelle is a musical sensation, dazzling audiences for an incredible 37 years. Born in Philadelphia, Ms. LaBelle has been singing all her life, first as a child in the Beulah Baptist Church gospel choir and then, as a teenager, in the legendary girl group Patti LaBelle and the Bluebells. In 1961, the Blue-

bells hit the charts with its first single, "I Sold My Heart To The Junkman" which went gold. The group recorded a number of songs which made the top 40 and played the best R&B venues in the Nation including the Apollo Theatre in Harlem, the Uptown in Philadelphia and the Regal in Chicago.

In 1970, a dynamic change in image, sound, costume, management and message gave birth to the renamed trio—Labelle. The group's sound blended soul, funk, rhythm and blues, gospel, pop and high-intensity rock-and-roll, while their futuristic costumes and theatrical staging made an unforgettable impact. Labelle's gold album, *Night Birds*, yielded the number-one single of 1975, "Lady Marmalade."

On October 6, 1974, Labelle made history as the first black vocal group to appear at the Metropolitan Opera House where thousands of audience members included Bette Midler and Jackie Onassis.

Patti LaBelle made her solo debut in 1977 when she played to overflow audiences in New York, Chicago, Washington, DC, and a dozen other cities. Since then, Patti LaBelle has gone from triumph to triumph and strength to strength. Her one-woman Broadway shows have shattered box office records, she has starred in her own prime-time television special and weekly TV series, "Out All Night." She starred in the national tour and Broadway revivals of the gospel musical *Your Arms Too Short To Box With God* and the role of a nightclub singer in the motion picture, *A Soldier's Story*, which was created especially for her.

Over the past 21 years, Patti LaBelle has recorded more than 50 albums and established herself as a major solo recording artist with classics like "You Are My Friend," and "If Only You Knew." She has garnered 10 Grammy Award nominations and the 1992 Grammy Award for Best R&B Vocal Performance; seven NAACP Image Awards (including the coveted "Entertainer of the Year Award"), three Emmy Award nominations, two American Music Awards and a Cable Ace Award. In 1996, Boston's Berklee College of Music presented Ms. LaBelle with an honorary doctorate. Her autobiography, *Don't Block The Blessings*, was a national best seller and earned the NAACP Image Award for outstanding literary work. A cookbook, *LaBelle Cuisine: Recipes to Sing About* should be released soon.

Ms. LaBelle is also well known as a humanitarian. She serves as spokeswoman for the National Medical Association, the Minority AIDS Council's "Live Long Sugar" campaign, the National Cancer Institute and the American Diabetes Association. The National Cancer Institute will receive \$90 million in additional research funding and \$10 million a year over the next five years for education and outreach programs if The Laurie Beechman Memorial Act, which I was proud to author, becomes law.

Mr. Speaker, these two extraordinary artists are a clear example of the spirit of the entertainment community when it comes to helping those in need. Patti LaBelle has a long record of working for a variety of causes and has been an outstanding member of the Greater Philadelphia community for many years. Douglas Sills is a young man with a bright future ahead of him. An excellent singer, Douglas has also shown a keen acting skill which will

allow him to do both singing and non-singing roles. Two years ago, the "Shining Star Award" was given to a constituent of mine, Laurie Beechman.

Another reason I am so proud to stand here and tell you about these brilliant performers is that they are both scheduled to perform in a tribute concert—*Let The Memory Live Again! A Musical Celebration For Laurie Beechman*—on November 30 at the historic Walnut Street Theatre in Philadelphia to raise money for GILDA'S CLUB®. These two outstanding entertainers are just a couple of the many talented artists who will join together to raise funds to battle ovarian cancer, the disease which took the life of Laurie Beechman in March after a nine-year struggle against the disease.

I am amazed that all these wonderful performers are willing to give what little time off they have to help others. But, it seems to be a Broadway tradition to reach out like this because Laurie Beechman performed at many events of this kind. In fact, just two years ago, she and Sam Harris performed at *Rainbow and Stars* to raise money for the battle against AIDS. Now, Sam will be co-hosting the tribute to Laurie, a woman he called his "musical soulmate," along with Ms. LaBelle.

Mr. Speaker, I am proud to be associated with Patti LaBelle and Douglas Sills who represent the heart and soul of the entertainment industry which has dedicated itself to the battle against these afflictions and have reached out a hand to those in need. As a result of the Laurie Beechman Tribute Concert, GILDA'S CLUB® will be able to reach out to more people with cancer and their families.

November 30 will be a night of stars at the Walnut Street Theatre and none will shine brighter than Douglas Sills and Patti LaBelle. But, I'm sure they would be the first to tell you that the real stars that night will be Laurie Beechman and the long struggle against ovarian cancer she wages even after her death.

I insert these comments in the RECORD so all may know of the accomplishments of these two fine performers in the hopes it will awaken a similar dedication to humanity in each of us.

PROMOTION OF A DRUG-FREE AMERICA

HON. BOB ETHERIDGE

OF NORTH CAROLINA

IN THE HOUSE OF REPRESENTATIVES

Wednesday, September 16, 1998

Mr. ETHERIDGE. Mr. Speaker, I rise today to promote the Drug-Free America Blue Ribbon Campaign. As part of a resolution detailing how our children are at risk, the U.S. House of Representatives has declared September 13-19, 1998, as Blue Ribbon Week. This selected week, shortly after most children return to school, allows Americans to join together in waging a strong campaign to win the War on Drugs by the year 2002. We must protect our children from drugs and we must support our law enforcement community in the fight to keep our streets safe.

The efforts to reduce the incidence of substance abuse, including abuse of alcohol and illicit drugs is a major public policy issue in the United States. An estimated 52 million Americans experience a mental health or substance abuse problem every year, with less